



110/27B

4th of their Publication

MAHABHARATA

PART-2



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BOOK
DOCS
AUTHORITY

Actual tests prove...



The Real One for taste, and nutrition is

BRITANNIA
Glucose-D



Actual comparative tests on Britannia GLUCOSE D and a leading brand of glucose biscuits clearly proved that GLUCOSE D is higher in vitamin content and overall nutrition—and preferred for its taste, sweetness and crispness. Energy-wise, GLUCOSE D gives 30% more energy than glucose itself! Britannia GLUCOSE D—the sweet taste of energy!

That's why more people have switched to Britannia GLUCOSE D than to any other glucose biscuit

BRITANNIA Britannia biscuits are the best



NOW
IN AN
ATTRACTIVE
NEW PACK

MAHABHARATA PART-2



O LORD, FORGIVE
ME MY SINS, AND
BLESS ME SO THAT,
THOUGH BLIND,
I MAY SEE YOUR
DIVINE FORM.

SCRIPT: NARENDRA SHARMA

ILLUSTRATIONS: RAVI PARANJAPÉ

BE PLEASED,
O NARAYANA, SPARE US
YOUR DISPLEASURE.



DEVI GANDHARI,
YOUR SON IS
PARDONED. I ALSO
GRANT HIS DESIRE
FOR WAR AND
I WILL GRANT
HIM ONE
MORE WISH.



MEANWHILE, KUNTI, WORRIED AT THE PROSPECT OF WAR, CALLED FOR VIDURA.

A comic panel showing Kunti on the left, seated and wearing a white sari, gesturing with her right hand. Vidura is on the right, standing and wearing a blue shawl over an orange dhoti, with his hands clasped in a respectful gesture. The background is a simple room with a yellow curtain on the left.

VIDURA, IS
THERE NO WAY
TO AVOID THIS
CIVIL WAR?

DURYODHANA HAS GONE
TOO FAR. SHRI KRISHNA HAS
TOLERATED A GREAT DEAL
BUT THERE IS A LIMIT TO
ONE'S FORBEARANCE.
WAR IS NOW UNAVOIDABLE.

JUST THEN KRISHNA ARRIVED.

A comic panel showing Krishna on the left, standing and wearing a yellow dhoti and a yellow shawl, with a golden crown and armlets. He is gesturing with his hands. Kunti is on the right, seated on a green and red patterned bench, wearing a white sari. She is looking at Krishna. Behind her are two decorative wheels with blue and red patterns.

MY HUMBLE
RESPECTS,
DEAR
AUNT.

SHRI KRISHNA,
IN THIS WAR
THE PANDAVAS
LOOK TO YOU
FOR PROTECTION.

MEANWHILE, THE TRICKY SHAKUNI WAS NOT IDLE.

RAJA DURYODHANA, KRISHNA HAS TO GRANT YOU ONE MORE WISH. ASK HIM TO STAY NEUTRAL IN THE WAR.

SHOULD HE STAY NEUTRAL, KARNA WILL EASILY FINISH OFF ARJUNA.



DURYODHANA AS WELL. AS ARJUNA APPROACHED SHRI KRISHNA FOR SUPPORT, WHEN DURYODHANA ARRIVED, KRISHNA WAS ASLEEP IN HIS PRIDE., DURYODHANA SAT DOWN BY THE HEAD OF KRISHNA, WHILE ARJUNA WHO CAME LATER, SAT AT HIS FEET. AS HE AWOKE, KRISHNA SIGHTED ARJUNA AND SAID-

WELCOME,
DHANANJAYA.

I CAME HERE BEFORE
ARJUNA DID AND
HAVE BEEN WAITING
TO MAKE A
REQUEST.



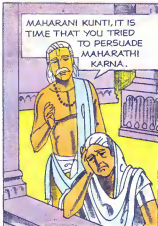
IT IS ARJUNA
WHOM I SAW FIRST. ALSO,
HE IS YOUNGER TO
YOU, SO HE WILL BE
HEARD FIRST.

ONE OF YOU WILL HAVE
MY MIGHTY FORCES FROM
THE GOPADRI FORT. THE
OTHER WILL HAVE ME
ALONE AND UNARMED.
ARJUNA, MAKE
YOUR CHOICE.

I WANT
YOU
ALONE
TO DRIVE
MY
CHARIOT.

YOU PANDAVAS
HAVE LOST AGAIN!
GIVE ME YOUR
FORCES, KESHAVA.
THIS IS
EXACTLY
WHAT I
WANTED,

AND WAR WAS DECLARED.





KARNA,
SON, KUNTI IS YOUR
MOTHER. DON'T
DISAPPOINT HER.




KARNA, SON, I AM HERE
TO BEG FOR A
FAVOUR.

A SON ABANDON-
ED AT BIRTH
DOES NOT HAVE
MUCH TO GIVE
HIS QUEEN
MOTHER.

STILL I PROMISE
I SHALL NOT KILL
ANY PANDAVA
EXCEPT
ARJUNA.

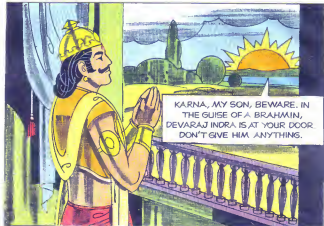


YOU AND
ARJUNA - BOTH
ARE MY
SONS.

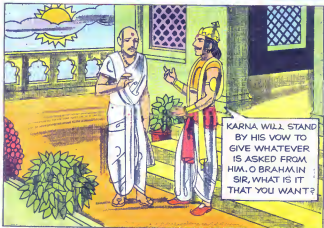


MOTHER KUNTI, YOUR
FIVE SONS WILL LIVE
LONG. ARJUNA OR KARNA -
IT WILL BE ONE OR THE
OTHER.





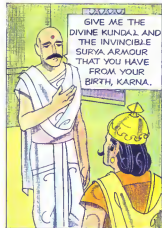
KARNA, MY SON, BEWARE. IN THE GUISE OF A BRAHMIN, DEVARAJ INDRA IS AT YOUR DOOR. DON'T GIVE HIM ANYTHING.



KARNA WILL STAND BY HIS VOW TO GIVE WHATEVER IS ASKED FROM HIM. O BRAHMIN SIR, WHAT IS IT THAT YOU WANT?

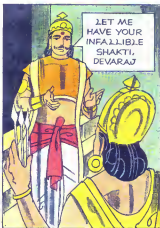
GIVE ME THE
DIVINE KUNDAL AND
THE INVINCIBLE
SURYA ARMOUR
THAT YOU HAVE
FROM YOUR
BIRTH, KARNA.

DEVARAJ INDRA,
THOUGH THEY
ARE MY LIFE
ITSELF, THEY
ARE YOURS.



ASHAMED AS I AM,
I WILL GRANT
YOU ANYTHING
YOU MAY WANT,
KARNA.

LET ME
HAVE YOUR
INFALLIBLE
SHAKTI,
DEVARAJ



SALYA, THE RENOWNED WARRIOR, KING OF MADRA AND THE ELDER BROTHER OF SATI MADRI, LEFT TO JOIN THE PANDAVAS. ON THE WAY HE WAS SUMPTUOUSLY ENTERTAINED AT A GUEST HOUSE CONSTRUCTED BY DURYODHANA. SALYA WAS THOROUGHLY PLEASED AND SAID THAT HE WOULD GIVE HIS GENEROUS HOST ANYTHING HE ASKED FOR. SHAKUNI WHO WAS HIDING UNDER THE BEDSTEAD CRAWLED OUT AND SAID-

YOU HAVE BEEN THE GUEST OF RAJA DURYODHANA. FIGHT ON HIS SIDE.



PANDAVAS AND KAURAVAS APPOINTED THEIR RESPECTIVE COMMANDERS.

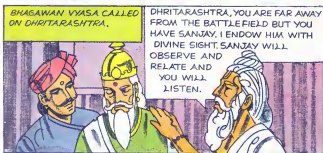


I NOMINATE DHRISHTADYUMNA, THE PANCHAL PRINCE, TO COMMAND OUR ARMIES.



I RESPECTFULLY GREET GRANDSIRE BHISHMA, THE COMMANDER OF OUR 11 AKSHAUHINI* STRONG ARMY.

*AN AKSHAUHINI ARMY CONSISTS OF 21,870 CHARIOTS, 21,870 ELEPHANTS, 65,600 CAVALRY AND 109,35 INFANTRY.



THE MIGHTY FORCES OF THE PANDAVAS
AND THE KAURAVAS FACED EACH OTHER
ON THE BATTLEFIELD.



SHRI
KRISHNA, PLEASE
DRIVE MY CHARIOT
TO THE MIDDLE
OF THE
BATTLEFIELD.



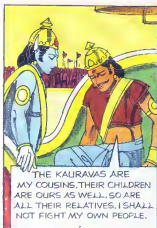
SANJAY,
BHAGAWAN VYASA
HAS GIVEN YOU
DIVINE SIGHT.

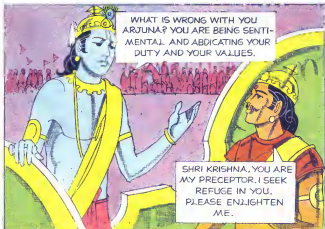


MAHARAJ, I WILL
NARRATE TO YOU
ALL THAT TAKES
PLACE ON THE
BATTLE-
FIELD.



SHRI KRISHNA,
I WON'T TAKE UP
ARMS AGAINST GRAND-
SIRE BHISHMA, DRONA-
CHARYA, KRIPACHARYA
AND ASHWATTHAMA.

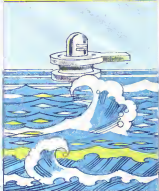




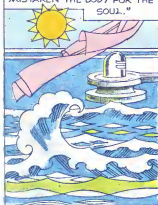
ARJUNA, YOU
ARE CONFUSED.
YOU ARE NOT
ABLE TO
DISTINGUISH BET-
WEEN THE
SOUL AND
THE BODY.



"THE SOUL IS IMMORTAL. IT
CANNOT BE DESTROYED."

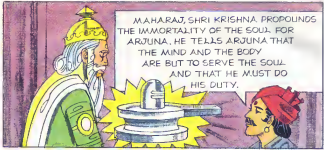


"ARJUNA, YOUR MIND HAS
MISTAKEN THE BODY FOR THE
SOUL."

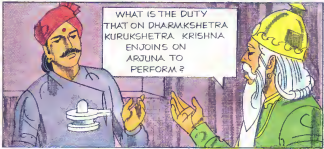


"IT IS THE BODY WHICH IS BORN
AND MUST DIE. IT CANNOT BE
PRESERVED."

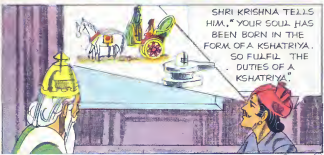




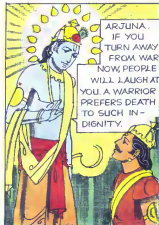
MAHARAJ, SHRI KRISHNA PROPOUNDS THE IMMORTALITY OF THE SOUL FOR ARJUNA. HE TELLS ARJUNA THAT THE MIND AND THE BODY ARE BUT TO SERVE THE SOUL AND THAT HE MUST DO HIS DUTY.



WHAT IS THE DUTY THAT ON DHARMAKSHETRA KURUKSHETRA KRISHNA ENJOINS ON ARJUNA TO PERFORM ?

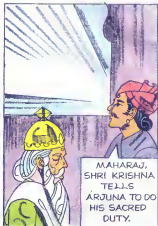


SHRI KRISHNA TELLS HIM, "YOUR SOUL HAS BEEN BORN IN THE FORM OF A KSHATRIYA. SO FULFIL THE DUTIES OF A KSHATRIYA."





FOR ALL HIS
FAULTS, DURYO-
DHANA DOES
NOT NEED A
LESSON ON THE
DUTIES OF A
KSHATRIYA.



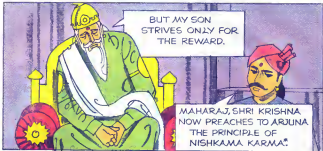
MAHARAJ,
SHRI KRISHNA
TELLS
ARJUNA TO DO
HIS SACRED
DUTY.



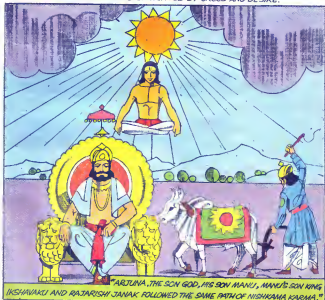
KARMANYE -
VADHIKARASTE
MA
PRAJESHU
KADACHAN.

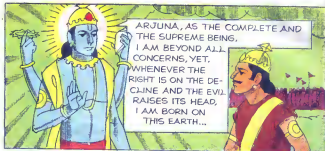


MEANING, YOURS
IS ONLY THE RIGHT
TO DO YOUR
DUTY WITHOUT
LOOKING FORWARD
TO ITS REWARD.



* ACTION FOR THE JUST CAUSE UNTAINTED BY GREED AND DESIRE:





... "TO PROTECT THE GODLY AND TO DESTROY THE UNGODLY AND TO RE-ESTABLISH THE SANCTITY OF DHARMA, I HAVE DESCENDED UPON THIS EARTH OVER AND OVER AGAIN."



MAHARAJ, ARJUNA SUBMITS
THAT MAN WITH HIS FLIGHTFUL
MIND IS NOT TO BE COMPARED WITH
NARAYANA, THE STEADFAST.



ARJUNA IS RIGHT.
ONE IS A MERE
MORTAL, THE
OTHER IS
GOD.

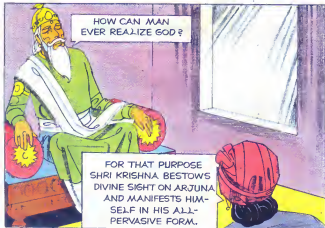
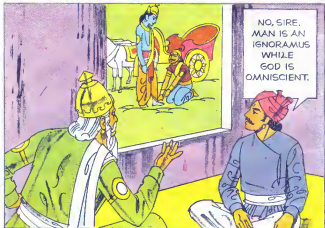


MAHARAJ, NARAYANA
ADOPTS THE FORM OF MAN
SO THE NARAYANA IN HIM
IS AROUSED AND HE BE-
COMES BETTER. BETTER-
MENT IS ACHIEVED ONLY
WHEN THE SOUL, NOT
THE BODY IS IN
COMMAND.



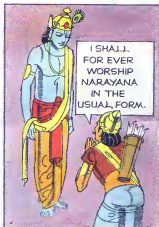
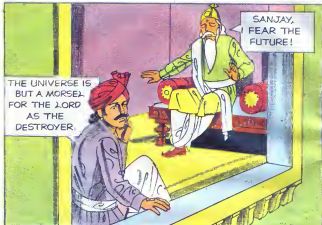
HAVE ARJUNA'S DOUBTS
BEEN RESOLVED,
SANJAY ?

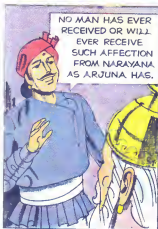
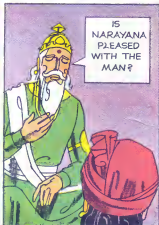
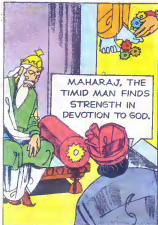


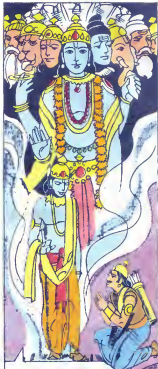
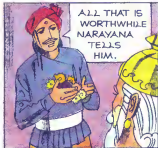




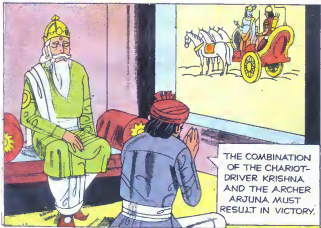
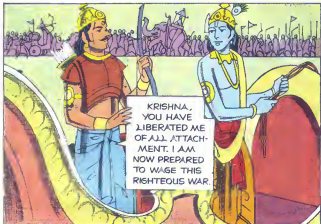
ARJUNA, LOOK...
ON THE BATTLEFIELD
I AM THE
DESTROYER.

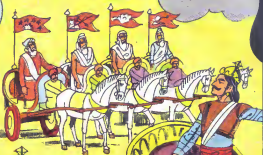






GOD HAS HIS ABODE
IN EVERY BEING. GET RID
OF FALSE BELIEFS AND
SEEK REFUGE IN ME.
I SHALL ABSOLVE YOU
OF ALL SINS.





WILL THEN MY SON,
DURYODHANA YIELD
AND ENTER INTO
A TREATY ?

NO, MAHARAJ,
RAJA DURYODHANA
HAS ALREADY
ISSUED ORDERS TO
CHARGE UNDER
THE COMMAND OF
BHISHMA, DRONA,
KRIPA AND
SAIYA.

THE PANDAVAS ALSO WERE ALL SET.

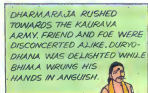
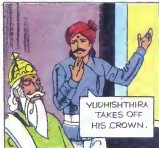
VICTORY TO
DHARMARAJA
YUDHISHTHIRA!



WHAT
IS IT?

WHAT
GOES ON,
SANJAY?



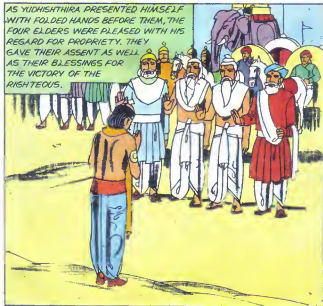


DOES
YUDHISHTHIRA
BEG FOR A
TREATY?

NOT THAT, MAHARAJ.
WHAT HE SEEKS IS
PERMISSION OF THE
GRANDSIRE, THE TWO
ACHARYAS AND HIS
MATERNAL UNCLE.

SALYA
TO BEGIN
WAR OPERA-
TIONS.

AS YUDHISHTHIRA PRESENTED HIMSELF
WITH FOLDED HANDS BEFORE THEM, THE
FOUR ELDERS WERE PLEASED WITH HIS
REGARD FOR PROPRIETY. THEY
GAVE THEIR ASSENT AS WELL
AS THEIR BLESSINGS FOR
THE VICTORY OF THE
RIGHTEOUS.



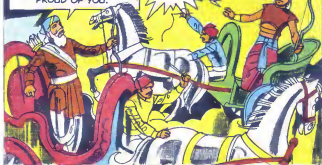
MAHARAJ, THEY
ENGAGE IN FIERCE
FIGHTING. THE MASS
OF ARROWS HAS EN-
VELOPED THE SUN.



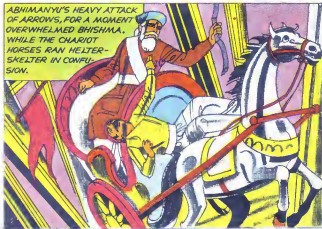
AS THE DIVINE WEAPON SHOT
BY ARJUNA, RIPPED OFF THE
COVER OF DARKNESS, HE SAW
HIS ELDER SON, ABHIMANYU
IN COMBAT WITH THE GRAND-
SIRE. BHISHMA WAS APPLAUDING
THE 'YOUNGSTER'S VALOUR.



WELL DONE, ABHIMANYU!
YOUR MATERNAL UNCLE,
KRISHNA AND FATHER,
ARJUNA WILL EVER BE
PROUD OF YOU.



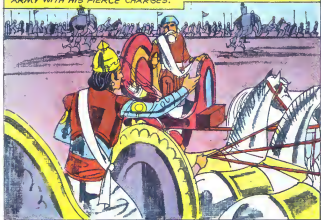
ABHIMANYU'S HEAVY ATTACK
OF ARROWS, FOR A MOMENT
OVERWHELMED BHISHMA.
WHILE THE CHARIOT
HORSES RAN HELTER-
SKELTER IN CONFU-
SION.



JANARDANA, IT IS
POINTLESS TO PURSUE
THE KAURAVA ARMY
ON THE
RUN.



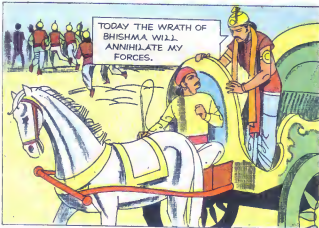
THE FIRST DAY'S OPERATIONS WENT IN FAVOUR OF THE PANDAVAS. AT SUNSET THE KAURAVA COMMANDER-IN-CHIEF, BHISHMA, CALLED A HALT TO FIGHTING FOR THE NIGHT. DURYODHANA TRIED TO CONSOLE HIMSELF THAT IT WAS JUST THE BEGINNING. BUT THE NEXT DAY DID NOT TURN OUT TO BE ANY BETTER AND DURYODHANA REMONSTRATED WITH BHISHMA. BHISHMA PROMISED TO VANQUISH THE ENEMY THE FOLLOWING DAY AND HE DID. HE SCATTERED THE PANDAVA ARMY WITH HIS FIERCE CHARGES.



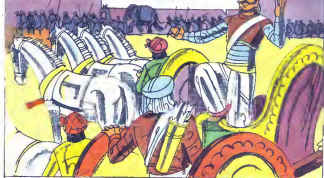
ARJUNA, YOU ARE LOSING
CONTROL. YOUR ARMY IS
BEING BEATEN AND YET YOU
ARE NOT FIGHTING WITH
YOUR USUAL SPIRIT.



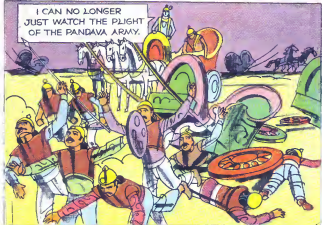
TODAY THE WRATH OF
BHISHMA WILL
ANNIHILATE MY
FORCES.

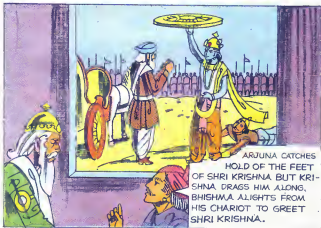


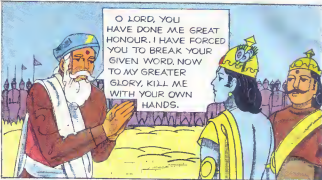
HAIL THE
GRANDSIRE! THE PANDAVAS
WILL NOT SURVIVE
THE DAY.




I CAN NO LONGER
JUST WATCH THE FLIGHT
OF THE PANDAVA ARMY.








O LORD, YOU
HAVE DONE ME GREAT
HONOUR. I HAVE FORCED
YOU TO BREAK YOUR
GIVEN WORD. NOW
TO MY GREATER
GLORY, KILL ME
WITH YOUR OWN
HANDS.



O LORD, DO NOT
BREAK YOUR PROMISE.
PARDON MY APATHY.
LET ME ASSURE YOU
I WILL FIGHT WITH
ALL MY MIGHT.

FOR THE NEXT FIVE DAYS THE TWO SIDES FOUGHT VALIANTLY. WHILE BHISHMA RAINED DESTRUCTION ON THE PANDAVA FORCES, ARJUNA TOOK A HEAVY TOLL OF THE KAURAVA ARMIES. DURYODHANA BLAMED BHISHMA FOR THIS. ENRAGED AT THE OUTRAGEOUS CHARGE, BHISHMA THEN FOUGHT SO RELENTLESSLY THAT ARJUNA COULDN'T DO A THING. ON REALISING THIS..

...SHRI KRISHNA JUMPED OUT OF THE CHARIOT, WITH A WHIP IN HIS HAND AS HE ADVANCED ON BHISHMA, ARJUNA ONCE AGAIN TRIED TO DISSUADE HIM.

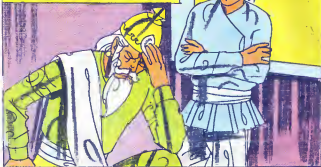
A comic panel showing Arjuna on the left, wearing a yellow crown and a red and yellow striped tunic, with his hands clasped in a pleading gesture. Krishna stands on the right, wearing a light blue tunic and a yellow crown with a red gem, holding a whip. In the background, a white horse-drawn chariot is visible, and a line of soldiers in purple uniforms stands behind it. A speech bubble from Arjuna contains the text.

COME BACK TO
THE CHARIOT, NARA-
YANA. I WILL DO
THE FIGHTING.

A comic panel showing Krishna on the right, wearing a light blue tunic and a yellow crown with a red gem, holding a whip. Arjuna is on the left, wearing a yellow crown and a red and yellow striped tunic, with his hands clasped in a pleading gesture. In the background, a white horse-drawn chariot is visible, and a line of soldiers in purple uniforms stands behind it. A speech bubble from Krishna contains the text.

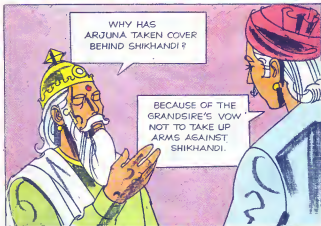
WELCOME, JANARDANA.
USE YOUR WHIP TO
UNSEAT ME FROM THE
CHARIOT.

ARJUNA SUCCESSFULLY PERSUADED KRISHNA TO RETURN TO THE CHARIOT. ON THE TENTH DAY OF THE WAR, ARJUNA TOOK COVER BEHIND SHIKHANDI TO ATTACK BHISHMA.



WHY HAS ARJUNA TAKEN COVER BEHIND SHIKHANDI?

BECAUSE OF THE GRANDSIRE'S VOW NOT TO TAKE UP ARMS AGAINST SHIKHANDI.





AMELA IN MEDITATION



LORD SHIVA GRANTS HER A BOON.



A GIRL IS BORN



SHIKHANDI MEETS AMELA



MARRIED



THE BRIDE'S ANGER



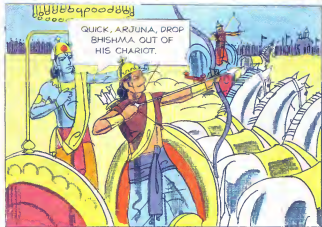
THE BRIDEGROOM MEDITATES

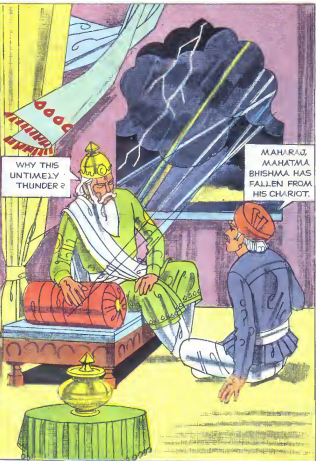


GETS SHIKHANDI'S BLESSING AND TURNS INTO A WARRIOR

WHY THIS VOW?

IN HIS EARLIER LIFE, SHIKHANDI WAS A WOMAN. IN HIS PRESENT LIFE AGAIN HE WAS BORN AS A GIRL. BUT THE BLESSINGS OF THE YAKSHA TURNED HER INTO A BOY.



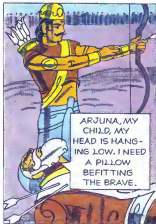


WHY THIS
UNTIMELY
THUNDER ?

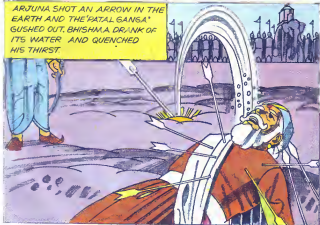
MAHARAJ,
MAHATMA
BHISHMA HAS
FALLEN FROM
HIS CHARIOT.

AS BHISHMA LAY STRETCHED
ON ARROWS, THE KAURAVAS
AND THE PANDAVAS PAID HIM
THEIR HOMAGE.





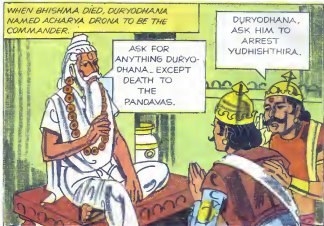
ARJUNA SHOT AN ARROW IN THE EARTH AND THE "PATAL GANSA" GUSHED OUT. BHISHMA DRANK OF ITS WATER AND QUENCHED HIS THIRST.



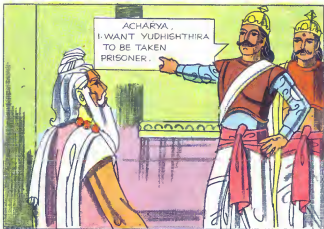
WHEN BHISHMA DIED, DURYODHANA
NAMED ACHARYA DRONA TO BE THE
COMMANDER.

ASK FOR
ANYTHING DURYO-
DHANA.. EXCEPT
DEATH TO
THE
PANDAVAS.

DURYODHANA,
ASK HIM TO
ARREST
YUDHISHTHIRA.



ACHARYA,
I WANT YUDHISHTHIRA
TO BE TAKEN
PRISONER.



FOR THAT YOU WILL
HAVE TO REMOVE
ARJUNA TO SOME
DISTANT POINT.



THE SAN-
SHAPTAKA
BRAVES WILL
TAKE CARE
OF THAT.



ARJUNA HAS
TO BE DRAWN
FAR
AWAY.

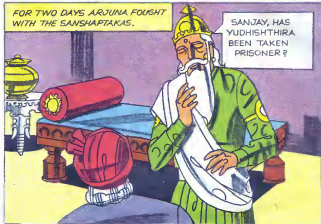


THE SANSHAPTAKA
BRAVES WILL LAY
THEIR LIVES
FOR ME.



FOR TWO DAYS ARJUNA FOUGHT
WITH THE SANSHAPTAKAS.

SANJAY, HAS
YUDHISHTHIRA
BEEN TAKEN
PRISONER?

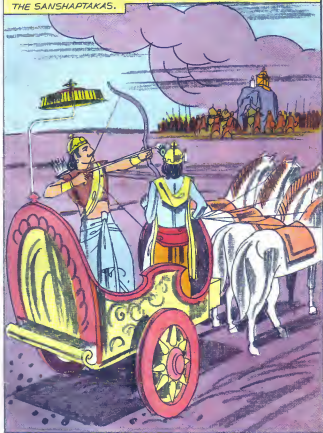


NOT YET,
MAHARAJ. THE
ACHARYA HAS
SET UP THE
CHAKRA-
VYOHA*.



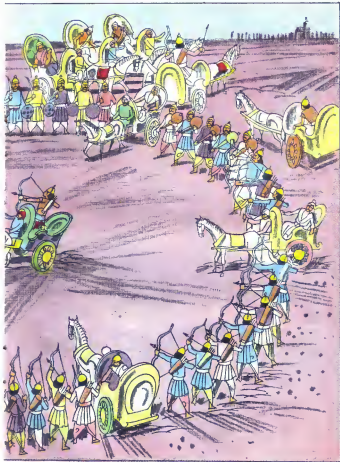
THE CHAKRA-
VYOHA OF THE
ACHARYA IS
IMPREGNABLE,
SANJAY.

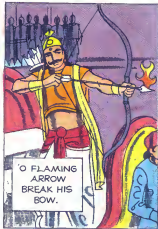
ARJUNA ALONE KNEW HOW TO ASSAIL THE CHAKRA-VYOOHA, BUT HE WAS FAR AWAY, ENGAGED IN DEADLY COMBAT WITH THE SANSHAPTAKAS.



HIS SON, ABHIMANYU KNEW HOW TO BREAK INTO THE VYOOHA BUT NOT THE TECHNIQUE OF GETTING OUT. AFTER DELIBERATIONS, IT WAS DECIDED THAT AS ABHIMANYU WOULD ENTER THE VYOOHA, YUDHISHTHIRA, BHIMA, NAKULA AND SAHADEVA WOULD SPEEDILY FOLLOW HIM INSIDE AND DEMOLISH THE FORMATION. HOWEVER, JAIDRATHA WHO WAS GUARDING THE ENTRANCE TO THE VYOOHA AND HAD BEEN BLESSED BY LORD SHANKARA, BEAT BACK THE FOUR BROTHERS. INSIDE THE VYOOHA, ABHIMANYU KILLED LAXMANA, THE SON OF DURYODHANA, AND NUMEROUS OTHERS. BUT AT LAST HE WAS SURROUNDED BY SIX OF THE BRAVEST WARRIORS.







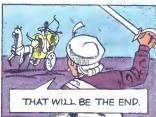
O FLAMING
ARROW
BREAK HIS
BOW.



MY MACE
WILL SHATTER
HIS
CHARIOT.



THE
BRAT
MUST BE
KILLED.



THAT WILL BE THE END.



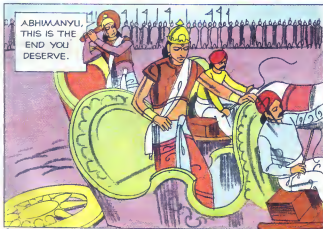
THIS
WHEEL IS
ENOUGH TO
DISPATCH
ANY
ENEMY.

DRONACHARYA AND KRIPACHARYA PLEADED, "ABHIMANYU IS NOT TO BE KILLED. TAKE HIM PRISONER." BUT...

NO MERCY
FOR THE ENEMY.

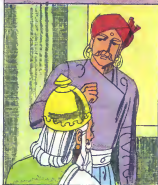


SON OF
DUSHASANA,
USE YOUR
MACE.



ABHIMANYU,
THIS IS THE
END YOU
DESERVE.

TO AVENGE HIS SON, ABHI-
MANYU, ARJUNA VOWED TO
KILL JAIDRATHA.



ARJUNA HAS VOWED THAT
IF HE FAILS TO KILL JAI-
DRATHA BY SUNSET...

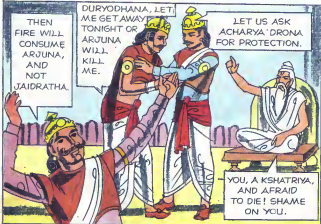


...HE SHALL
IMMOLATE
HIMSELF.

THEN
FIRE WILL
CONSUME
ARJUNA,
AND
NOT
JAIDRATHA.

DURYODHANA, LET
ME GET AWAY
TONIGHT OR
ARJUNA
WILL
KILL
ME.

LET US ASK
ACHARYA' DRONA
FOR PROTECTION.



YOU, A KSHATRIYA,
AND AFRAID
TO DIE! SHAME
ON YOU.



WHAT ABOUT
ARJUNA'S
VOW,
SANJAY?

JAIDRATHA
POINTS AT THE
SETTING SUN
AND TELLS
ARJUNA...

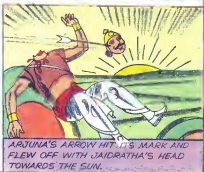


ARJUNA, THE
SUN IS SETTING.
NOW IMMOLATE
YOURSELF.

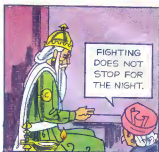
BUT IN REALITY KRISHNA
HAD WITH HIS MAYA
ONLY CREATED AN
ILLUSION OF SUNSET.



ARJUNA, SHOOT
YOUR ARROW. THE
ILLUSORY COVER IS
LIFTED AND THE
SUN SHINES AGAIN.



ARJUNA'S ARROW HIT ITS MARK AND
FLEW OFF WITH JAIDRATHA'S HEAD
TOWARDS THE SUN.



DEATH SEEMED CERTAIN TO DURYODHANA. IN HIS ANGUISH HE IMPLORED:

KARNA, HE HAS TO
BE KILLED. USE
THE INVINCIBLE
INDRA-SHAKTI.*



* THE INVINCIBLE WEAPON OF LORD INDRA

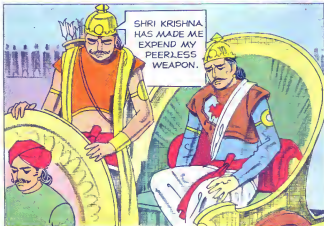
THUS THE INVINCIBLE WEAPON WHICH
KARNA HAD KEPT IN RESERVE FOR
ARJUNA, WAS USED UP TO KILL
GHATOTKACHA, BORN OF HIDIMBA.



DHARMARAJA, GHATOTKACHA IS DEAD BUT
ARJUNA LIVES.



SHRI KRISHNA
HAS MADE ME
EXPEND MY
PEERLESS
WEAPON.



ON THE FIFTEENTH DAY OF THE WAR, DRONACHARYA LOST ALL INTEREST IN FIGHTING. THE SAPTARSHI* DESCENDED FROM THE HEAVENS AND TOLD HIM...



* THE SEVEN SAGES OF THE GREAT BEAR WHO, ACCORDING TO THE HINDU BELIEF ARE SEVEN RISHIS

TOO MUCH BLOOD HAS BEEN SHED ALREADY. YOU MUST NOW RENOUNCE YOUR ADOPTED KSHATRA-DHARMA AND PREPARE TO MEET YOUR CREATOR.



TAKING ADVANTAGE OF THE SITUATION, SHRI KRISHNA FORMED A NEW STRATEGY TO FINISH DURYODHANA.



BHIMA, KILL THAT ELEPHANT ASHWATTHAMA.

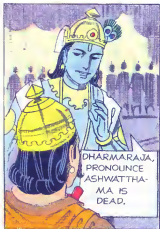
HAVING KILLED THE ELEPHANT,
BHISMA RUSHED TO DRONA-
CHARYA AND SAID...

ASHWATTHAMA
IS DEAD.
ASHWATTHAMA
IS DEAD.

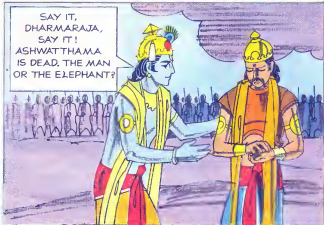
DRONACHARYA'S SON WAS ALSO
NAMED ASHWATTHAMA. BUT HE
DIDN'T BELIEVE THAT IT WAS
HIS SON WHO DIED.

TO FIND OUT THE TRUTH HE
SAID-

LET YUDHISHTHIRA SAY
SO, ONLY THEN
WILL I BELIEVE IT.

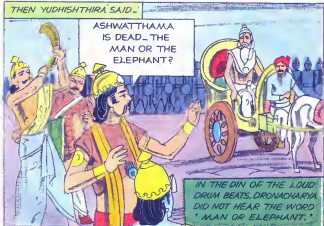


SAY IT,
DHARMARAJA,
SAY IT!
ASHWATTHAMA
IS DEAD. THE MAN
OR THE ELEPHANT?



THEN YUDHISHTHIRA SAID...

ASHWATTHAMA
IS DEAD... THE
MAN OR THE
ELEPHANT?



IN THE DIN OF THE LOUD
DRUM BEATS, DRONACHARYA
DID NOT HEAR THE WORD
'MAN OR ELEPHANT.'

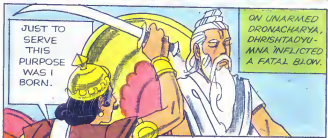
ON HEARING ABOUT THE
DEATH OF HIS SON...

I LAY DOWN
ARMS AND GO TO
MEET MY
CREATOR.



JUST TO
SERVE
THIS
PURPOSE
WAS I
BORN.

ON UNARMED
DRONACHARYA,
DHRISHTADYU-
MNA INFLICTED
A FATAL BLOW.

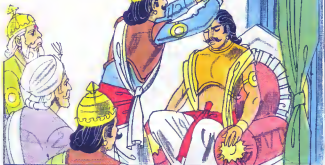


THIS IS
A SAD DAY!

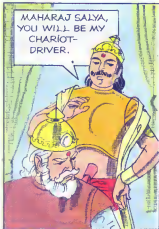


AT THE SUDDEN DEATH OF
DRONACHARYA, DURYODHANA
WAS DISHEARTENED.

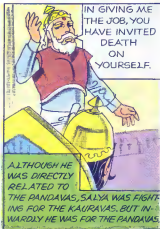
KARNA, NOW YOU
ARE MY CHIEF COMMANDER.



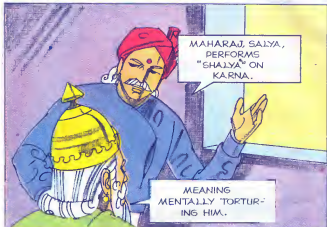
MAHARAJ SALYA,
YOU WILL BE MY
CHARIOT-
DRIVER.



IN GIVING ME
THE JOB, YOU
HAVE INVITED
DEATH
ON
YOURSELF.




ALTHOUGH HE
WAS DIRECTLY
RELATED TO
THE PANDAVAS, SALYA WAS FIGHT-
ING FOR THE KAURAVAS. BUT IN-
WARDLY HE WAS FOR THE PANDAVAS.



★ DISSECTION





SALYA, THE CHARIOT-DRIVER HAS TO BE AN ALLY OF THE WARRIOR, NOT A FOE.



BUT YOU ARE THE SON OF A CHARIOTEER, NOT A RIGHTFUL WARRIOR.

SALYA WAS TAUNTING AND HUMILIATING KARNA, CONTRARY TO THIS, SHRI KRISHNA WAS ENCOURAGING ARJUNA.



ARJUNA, THE WORLD WILL NEVER HAVE AN ARCHER TO EQUAL YOU.



O LORD, YOU ARE MY GUIDE AND ALSO THE ARCHITECT OF MY VICTORY.

SANJAY WAS CONTINUOUSLY
RELATING WAR DEVELOPMENTS
TO DHRTIRASHTRA.

BHIMA HAS KILLED
TWENTY OF YOUR SONS
AND NOW HE POUNCES
ON DUSHASANA.



THIS IS THE
HAND WHICH
PULLED THE
TRESSES OF
DRAUPADI.



IT ALSO
TRIED TO
LINDRAPE
HER !



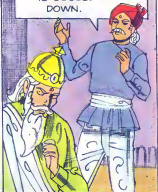
YOUR BLOOD
IS NEEDED
TO RETIE
HER HAIR !



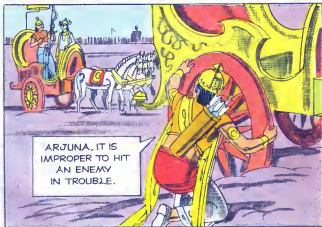
HAS KARNA
FAILED TO STOP
BHIMA?

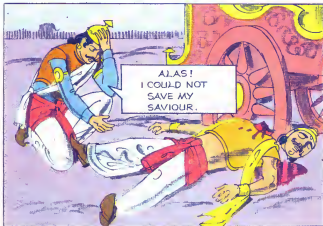


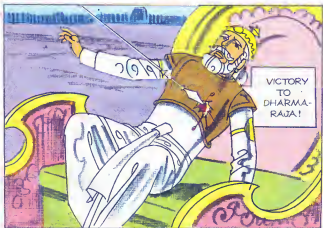
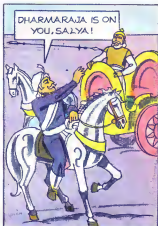
MAHARAJ, HIS CHARIOT
IS BOGGED
DOWN.

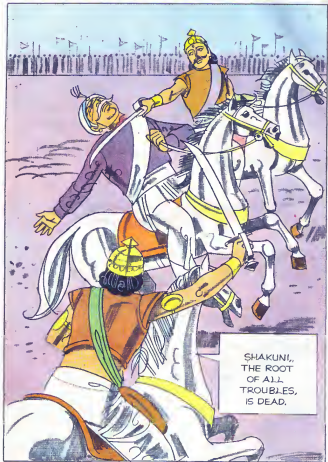


ARJUNA, IT IS
IMPROPER TO HIT
AN ENEMY
IN TROUBLE.









SHAKUNI,
THE ROOT
OF ALL
TROUBLES,
IS DEAD.

HAS DURYODHANA
ESCAPED?



BHIMA
WILL NOT LET
HIM GET
AWAY.



IS THIS THE
THIGH YOU ASKED
DRAUPADI TO
SIT ON ?



A comic panel showing an elderly Maharaja with a long white beard, wearing a green robe and a yellow turban, lying on a blue platform. He looks distressed. A man in a blue robe and red turban stands next to him, looking down. A red cylindrical object is on the platform to the left.

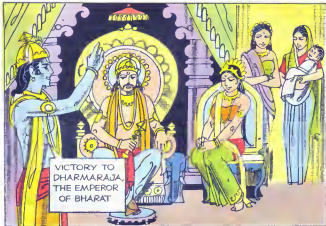
WHAT
ABOUT MY
OTHER
SONS?

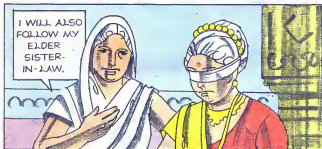
NONE OF THEM
HAVE SURVIVED
MAHARAJ!

A comic panel showing the Maharaja sitting up on the blue platform, looking towards a woman. The woman is wearing a red sari with a yellow border and a silver headpiece with a yellow flower. She is gesturing with her hands as if speaking.

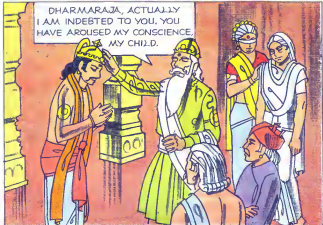
OH!
GANDHARI,

MAHARAJ TREAT
THE PANDAVAS AS YOUR
OWN
SONS.



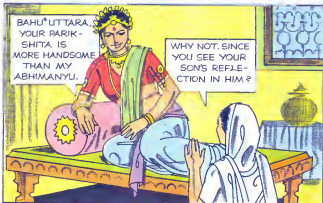


DHARMARAJA, ACTUALLY
I AM INDEBTED TO YOU. YOU
HAVE AROUSED MY CONSCIENCE.
MY CHILD.

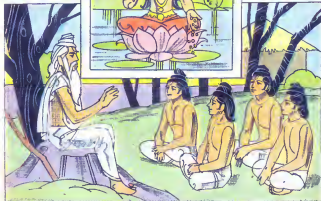
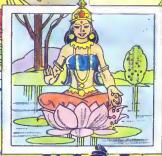


MEANWHILE, PARIKSHITA, THE
12 YEAR OLD SON OF ABHIMANYU
AND UTTARA, STARTED HIS EDU-
CATION AT THE HERMITAGE
OF KRIPACHARYA.

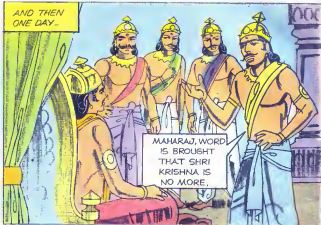
AS PER THE RULES OF THE HERMITAGE, HE HAD TO STUDY FOR 12 YEARS. ON COMPLETION, PARIKSHITA, NOW 24, A WORTHY PRINCE, PAID HIS RESPECTS TO HIS DHARMARAJA YUDHISHTHIRA.



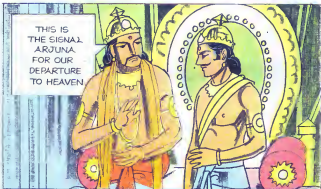
PRINCE PARIKSHITA DID NOT FIND A SINGLE DESTITUTE OR UNEMPLOYED PERSON IN ANY PART OF BHARAT. THE WHOLE POPULATION WAS CULTURED AND WELL EDUCATED. THE COUNTRY WAS AS BEAUTIFUL AS A LOTUS.



AND THEN
ONE DAY...



THIS IS
THE SIGNAL
ARJUNA
FOR OUR
DEPARTURE
TO HEAVEN



THEN YUDHISHTHIRA CORONATED PARIKSHITA, THE SON OF ABHIMANYU AND UTTARA AND THEN TOGETHER WITH HIS FOUR BROTHERS AND DRAUPADI, PROCEEDED ON HIS LAST JOURNEY.

TO GO TO HEAVEN, THE RANQ-
VAS AND DRAUPADI CLIMBED
THE HIMALAYAS WHERE A BLUE
DOG JOINED YUDHISHTHIRA.



AS YUDHISHTHIRA REACHED THE
TOP OF THE HIMALAYAS, THE DOG
ALONE STOOD BY HIS SIDE.
DRAUPADI, SAHADEVA, NAKULA
ARJUNA, AND BHIMA HAD
EARLIER BREATHED THEIR
LAST IN THAT ORDER.



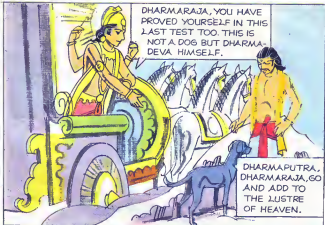
LORD INDRA PERSONALLY
CAME TO RECEIVE
DHARMARAJA.

TAKE YOUR SEAT
IN THE CHARIOT,
DHARMARAJA!

LET US GO MY
COMPANION!

LET THE DOG
STAY HERE. HE
IS IMPIOUS.

IT WOULD BE A
SIN TO ABANDON
ONE'S COMPANION. I SHALL
NOT TAKE
YOUR CHARIOT
DEVARAJ.





VICTORY TO MAHARAJ
PARIKSHITA, THE EMPEROR
OF BHARAT! THE PANDA-
VAS ARE SHOWERING
FLOWERS FROM THEIR
ABODE IN HEAVEN.





*HIGHLIGHTS
OF THE
FORTHCOMING
ISSUES OF*

**Indrajal
Comics**

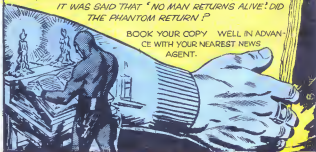
issue dated 1-6-77 & 15-6-77

**THE RIVER OF
FIRE PART - I & II**

*A GIANT ADVENTURE OF THE GHOST WHO WALKS SPREAD
OVER IN TWO PARTS.*

*PHANTOM'S NERVE SPLITTING ENCOUNTER WITH THE WITCH
QUEEN OF KULA-KU — THE FORBIDDEN LAND, OF WHICH
IT WAS SAID THAT "NO MAN RETURNS ALIVE". DID
THE PHANTOM RETURN?*

BOOK YOUR COPY WELL IN ADVAN-
CE WITH YOUR NEAREST NEWS
AGENT.





INDRAJAL COMICS

issue dated 1-7-1977

THE SEA OF HORROR

A SINISTER PLOT TO
KIDNAP NARDA,
THE CONSTANT COMPANION OF
MANDRAKE THE MAGICIAN
AND TO KILL MANDRAKE
IN COLD BLOOD.
HOW MANDRAKE OVERCOMES
THE GANG OF MURDERERS, IS
FEATURED IN THE STORY
NEVER TO BE FORGOTTEN.



INDRAJAL COMICS

15 TH JULY 1977



THE SAVAGES OF ARBORIA

TRouble is brewing on the planet, Mongo and the brain behind is none other than Ming the Merciless. Flash Gordon undertakes to help King Barin, fight Ming and the Savages of Arborea. But before he could do anything, Flash Gordon is trapped and sent to Arami Desert for execution.

How does Flash escape the near certain death is the theme of this outstanding issue dated 15 TH JULY 1977.

**If he says
"No" to milk...**



**Give him
Kwalitys**



**Believe it or not
Kwality ice cream has
3 times more food value than
an equal quantity of milk.**

Study this chart :

	Whole milk 100 g	Ice Cream 100 g
Water (%)	87.0	61.0
Food Energy (Cal)	66.0	201.0
Protein (g)	3.5-4.0	4.8-4.3
Fat (g)	4.0	12.0
Carbohydrates (g)	4.9	12.0
Calcium mg.	110	123
Phosphorus mg	80	96
Iron mg	0.1	0.1



the fun-protein
Kwality ice cream

KWALITY ICE CREAMS (CAL) PVT., LTD.
74, Diamond Harbour Road, Calcutta-700 023

NOT U.... ME

READ

FIRST !



MAHABHARATA



Pakistan